**Carrieanne Cara Vivianette: Performing Arts Practitioner**

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Website: <https://www.carrieannevivianette.co.uk/>

Carrieanne is a freelance Performing Arts practitioner; collaborating with industry venues, organisations and practitioners. She is a drama workshop lead and creates and delivers solo work for audiences. She has been creating and delivering performance work for the public for 20 years.

**Related Qualifications:**

PGCE (QTS) Secondary Drama, Red Kite Teacher Training

09/2016 - 06/2016

MA in Theatre and Performance, University of Manchester

10/2012 - 02/2014

BA (Hons) in Contemporary Performance Practices, Leeds 'Met' University

09/2009 - 06/2010

Foundation degree in Theatre Studies, Park Lane College 09/2007 - 06/2009

**Mentoring & training**

Inclusive People Mentee - Mentor: Vicky Ackroyd 09/0922 - 16/09/22

Community Arts training - Creative Scene, Leeds AU, Periplum UK 04/07/22 - 20/07/22

JMK Mentoring Mentee - Mentor: Piers Black; Playhouse Hub 07/2021 - 11/2021

RTYDS Young Vic Directors Programme 04/12/2020 - 18/12/2020

**Workshop Facilitator (2022 – 2024)**

University of Leeds 14/03/2024 - 21/03/2024

Employed to deliver sessions to students from the school of Performance and Cultural Industries which develop their devised performance work towards a public performance.

Swarthmore Education Centre 26/01/2024 - present

Employed to deliver Drama for Confidence workshops to vulnerable adults, combining a variety of drama and movement exercises to develop wellbeing, mindfulness and drama skills in students.

Leeds Arts Gallery 08/02/2024 - 22/02/2024

Invited to deliver sessions to students from the University of Leeds School of Performance and Cultural Industries, exploring the themes of the galleries coinciding exhibition Found Cities Lost Objects, and focusing on devising and delivering solo work .

The Ridings Wakefield 16/02/2024

A Drama for Confidence workshop delivered to young people as part of 'Where We Are...Wakefield' project funded by Wakefield Museums and the British Museum.

Heart Centre Headingley 15/10/2022

A workshop delivered to adults exploring generosity in improvisation as part of the Kinder Leeds Finding Joy day.

Northern School of Contemporary Dance 09/06/2022

A Workshop delivered to NSCD students exploring creating and delivering audio description for dance work.

Seacroft Green, playing fields 02/06/2022

A sound poetry workshop delivered to members of the public for the We are Seacroft festival.

**Performance work: (2022 - 2024)**

Tortoise Mind 02/05/2024

Researcher / Devisor / Performer

Invited to create and deliver a part script, part improvised performance piece for Leeds Art Gallery to coincide with the Found Cities Lost Objects exhibition on show at the gallery.

The Changes of the Seasons 09/09/2023

Researcher / Devisor and Performer

Commissioned by Mafwa Theatre to write, devise and deliver a family friendly, inclusive performance about the environment for an audience at Roxby Gardens, East Leeds.

Outsider Perspective

Researcher / Devisor / Performer 08/10/2022

Invited to create and deliver a performance piece for Leeds Art Gallery to coincide with the Shifting Perspectives exhibition on show at the gallery.

We are Ramped: Off Centre

Creative Collaborator 01/09/2022 - Present

Commissioned to write, devise and deliver a solo performance and audio description for dance work touring outdoor venues, Including Kirkstall Abbey, Temple Newsam House, Royal Armouries and the Yorkshire Sculpture Park.

Freytag and Me 01/02/2022 - present

Researcher / Devisor / Performer

An exploration of the anti-consumerist, androgynous, anarchic Dadaist, Elsa von Freytag-Loringhoven. Part-improvised, part scripted performances delivered at multiple venues with an adapted performance, 'Freytag and Agar: Not the Behaviour of a Lady' delivered at Leeds Art Gallery.